

**RICHARD LISENBY, Tenor**  
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## EDUCATION

- 2027 University of Memphis, Memphis, Tennessee  
**Doctor of Musical Arts**, Voice Performance  
Cognate in Vocology  
Voice Study with Dr. Carlos Santelli and Matt Burns
- 2022 Melissa Foster's Commercial Voice Workshop  
Presented For the Voice Faculty at Samford University July 2022
- 2019 Primary Stages New York's Fundamentals of Playwriting  
Course Taught by Playwright M  lisa Annis
- 2017 Jamibeth Margolis' Musical Theater Duet Workshop  
Broadway Casting Director and Theater/ Opera Director
- 2015 Southern Illinois University Carbondale, Carbondale Illinois  
**Master of Music**, Opera/Musical Theater Voice  
Voice study with Dr. David Dillard  
Musical Theater Coaching with Tim Fink
- 2014 Scuola Leonardo da Vinci, Milan, Italy  
Italian Intensive Course, A1.3 (5 weeks)
- 2011 The University of Montevallo, Montevallo Alabama  
**Bachelor of Arts** in Music, Voice  
**Bachelor of Arts** in Communication Studies  
Voice Studies with Dr. Charles Wood

## PROFESSIONAL EXPERIENCE

August 2024 - Present  
University of Memphis Rudi E. Scheidt School of Music  
Doctoral Teaching Assistant  
Teaches lessons to a studio of 9 singers, ranging from music minors and theater students to non majors.

August 2022- May 2024  
**Samford University**, School of the Arts, Birmingham Alabama

Adjunct Lecturer, Voice

Served as an adjunct lecturer of voice, holding a studio of 11 singers. Instructor for Freshman Voice Intensive for Voice Majors, and two sections of Class Voice for Musical Theater Majors.

August 2022 - July 2024

**Trinity Music Academy**, Homewood Alabama

Voice Teacher

Voice instructor for students off all ages from the community.

August 2023 - December 2023

**The University of Alabama at Birmingham**, Department of Music,  
Birmingham, Alabama

Adjunct Professor

Instructor for Class Voice for instrumentalists

August 2015 - 2020

**Private Voice Studio**, New York City, New York

May 2015 - 2018

**Three Act Theater**, New York City, New York

Associate Artist/Voice Teacher

Provided voice lessons and group vocal technique classes to teenagers in the Summer Immersion Program

August 2015 - 2018

**Step One International**, New York City, New York

Instructor for individual and group musical theater voice lessons and group voice for various clients from Spain who traveled to NYC.

August 2013 -2015

**Shell Lake Fine Arts Center**, Shell Lake, Wisconsin

Instructor/Faculty (Summer Musical Theater Camp)

Provided group and individual voice lessons to students ranging from 11 to 18 years old.

August 2013 - May 2015

**Southern Illinois University Carbondale**, Carbondale, Illinois

Graduate Teaching Assistant

Instructor for voice lessons for first year music and theater students as well as non majors. Instructor for Music Appreciation.

August 2011 - January 2012

**International Christian Academy of Nagoya**, Nagoya, Japan

Elementary Music Teacher, serving pre-k through 6th grade.

## HONORS AND AWARDS

- 2015 Semifinalist in New York Musical Theater Festival's *Next Broadway Sensation* competition. Performed for Andrew Keenan-Bolger and Rebecca Naomi Jones.
- 2011 Alabama NATS, Graduate Division, First Place Winner
- 2011 Algernon Sydney Sullivan Award Winner

## TEACHING PHILOSOPHY

As a voice teacher, my philosophy centers around the belief that everyone has the ability to grow as a singer, be it through classical technique, musicianship, or simply training the ear to match pitch for the first time. It is my desire to meet my students where they're at and help them grow to the best of their potential through a rigorous yet positive and encouraging learning environment. I am passionate about both classical voice and musical theater styles and have studied extensively in both realms. I aim to help my students gain the building blocks of good singing technique so that they feel confident in their creative endeavors, regardless of the musical styles they choose to embrace.

## ACADEMIC COURSES

- University of Memphis — Intro to Voice, MUAP-1610, 6611  
Undergraduate and Graduate Intro to Applied Voice. This course is designed to be a introduction to applied voice study. The course includes discussions, practical physical instruction, technical exercises, coaching styles and diction, analyzing poetry and character, and rehearsal of musical ensemble between singer and pianist.
- Samford University — Class Voice -1, MUSC 1921-1, MUSC 1921-2  
An introductory course that allows students to build a foundation of singing. The purpose of the course is to gain understanding of singing and equip students to be build healthy habits. Emphasis is placed upon: various aspects of fundamental vocal technique, practice skills, developing creativities and critical thinking skills, communicating through music, and understanding healthy practice of singing.
- Samford University — First-Year Vocal Intensive, MUSA 1257-1, 1257-2  
Vocal training intensive that allows students to learn, practice, and become fluent in foundational singing technique and body use. Small

cohorts of first-year students spend significant time each week learning together and performing for each other. This course is intended to instill healthy fundamental vocal technique, practice skills in preparation for individual applied voice study.

Samford University — Voice Lessons, MUSA 2157, 2257, 2357, 3157, 3257, 3357, 4157, 4257, 4357, 5157, 5257, 5357

Applied performance instruction for singing. This course is designed to develop basic musicianship skills and to foster the development of a vocal technique which is in accordance with student's personal and professional goals.

University of Alabama at Birmingham — Class Voice for Instrumentalists, MUP 122VT

This course is intended to develop a foundation in understanding the human voice as a functioning instrument by learning proper vocal technique and skills that may serve music educators in singing, speaking, and teaching. Prior to program completion, prospective teachers of music will demonstrate ability to use the singing voice as a teaching tool.

## STUDENT SUCCESS

Victoria Black granted an audition slot for SETC spring auditions. -2024

Gregory Thomas performs *But who may abide the day of his coming* in 'History of Oratorio' recital. - 2024

Marjorie Castro Arias is cast in Ryan Scott Oliver's new musical *Tomorrow the Island Dies*, and performs in the world premiere at Samford University. - 2024

Sam Pence cast in *The Lion the Witch and the Wardrobe* - Samford University -2023

Camden Popadic performs in master class with Terrance and Tiffany Brown at Samford University - 2023

Sadie Sue Long cast in *Escape to Margaritaville* at The Virginia Samford Theater (her first professional production) - 2023

Brandon Szep received callback for the National Tour of *Peter Pan* - 2023

## PUBLICATION

2015 — “Scholarly Program Notes on the Graduate Recital of Richard Lisenby”  
 Graduate Document published in Open SIUC.  
[https://opensiuc.lib.siu.edu/gs\\_rp/630/](https://opensiuc.lib.siu.edu/gs_rp/630/)

## PRESENTATION / PERFORMANCES

### Off-Broadway

The Sorceress (Di Kishefmakherin)	Komisar (Performed in Yiddish)	National Yiddish Theater Folksbiene
Sleepy Hollow	Ichabod Crane	The Players Theater
Agatha Christie's The Unexpected Guest	Sgt. Cadwallader	The Players Theater
Frankenstein The Musical	Henry	The Players Theater
The Little Mermaid	Prince Quinton	The Players Theater
Sgt. Stubby: The Great American War Dog Musical	Burkholtz/ Swing	St. Luke's Theater
Croaker: A New Musical	Ensemble/ us Croaker	Soho Rep Walker Space (TATC)
A Pie-Rat's Tale	Melvin Mouse	Marjorie S. Dean Little Theater (TATC)

### Other NYC/ Regional Theater

A Grand Night for Singing	Richie (The tenor character)	The Virginia Samford Theater
Escape to Margaritaville	Brick	The Virginia Samford Theater
Company	Paul	The Virginia Samford Theater
The Woven Harmony	Singer	The Japanese Consulate - NYC
Smoke on the Mountain	Mervin Oglethorpe	Cumberland County Playhouse
The Hunchback of Notre Dame	Saint Aphrodisius	Cumberland County Playhouse
Legally Blonde The Musical	Pforzheimer/Ensemble	Cumberland County Playhouse
Me and Violet Brooks	Robert Channing	The Robert Moss Theater - NYC
Into the Woods	The Baker	The Hudson Guild Theater - NYC
Gypsy	L.A./ Swing	The Gallery Players - Brooklyn
A Little Night Music	Mr. Erlanson	Theater 2020 - Brooklyn

Next to Normal	Dan	Three Act Theater Company
Les Miserables	Marius	The Ritz Theater (Tennessee Valley Art Association)
I AM (Pre Broadway Lab)	Adam, John	Bright Star Pictures - NYC

## Opera / Concert

La Calisto	Chorus	Opera Memphis
Carmen	Chorus	Opera Memphis
The Rake's Progress	Sellem	Opera Memphis
The Birth of the Wild Heart	Holy Fool	GIOC - National Opera Center, NYC
The Music Shop	Ivan	Southern Illinois University
Handel's Messiah	Tenor Soloist	Southern Illinois Symphony
Die Fledermaus	Alfred	Southern Illinois University
Albert Herring	Albert	University of Montevallo
Curlew River	Pilgrim	University of Montevallo
Gianni Schicchi	Gherardo	University of Montevallo
The Magic Flute	First Armoured Man	University of Montevallo

## STUDENT EVALUATION COMMENTS

"I feel like this course was really well-structured. Professor Lisenby also was very good at encouraging students and making them feel comfortable...I had fun. I wish the class was longer." - Samford University, Class Voice-1, 2022

"I have loved being in Lisenby's voice class! Would love to take more voice classes from him in the future. He is helpful with his feedback and truly cares for his students." - Samford University, Class Voice-1, 2023

"Very comfortable and chill. Always positive support and constructive criticism." - Samford University, Class Voice-1, 2023

"Professor Lisenby is an amazing teacher and my technique as well as confidence has gone up tremendously." Samford University, Class Voice-1, 2023

“He boosted my confidence in singing in front of people and made the class a safe and fun space.” Samford University, Class Voice-1, 2023

“Professor Lisenby is one of my favorite professors. He is kind and funny. He gives helpful feedback, and I never feel judged. I feel that I have grown as a vocalist.” - Samford University, Voice Intensive 2, 2024

“Truly the greatest professor- he cares so much and is truly incredible. I’ve learned a lot.” - Samford University, Voice Intensive 2, 2024

“Very kind, supportive, skilled... Never felt stressed or anxious to be in class. I have learned a lot in this class and would recommend it to freshmen coming! Very thankful for the time I've had to study under Lisenby. Gained new skills and grew as a performer. Lisenby = big slay!” - Samford University, Voice Intensive 2, 2024